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healers,
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women who dared

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The Witch, and
those who inspired
slaves to revolt.

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main themes of a
research project on
women in the
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feudalism to
capitalism that I
began in the
mid-1970s, in
collaboration with
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result; appeared in
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Capitalism's
Women Body
beginnings, she
Primitive
argues, were not
Abolition Civil
only about coercing
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bodies into
becoming self-
disciplining workers
but also dividing
the proletariat
along identitarian
lines in order to
discipline and
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Accumulation 1. In
essence, primitive
accumulation is
that set of
phenomena which

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serve as
preconditions to
the initial
development... 2. I
borrow this term
from the book of
the same name by
James Scott,
Weapons of the
Weak : Everyday
Forms of ...

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reviews Silvia

Federici's seminal

work, Caliban and

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Accumulation. First

published in 2004,

Caliban and the

Witch by Silvia

Federici is a work

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well worth
revisiting in 2020.
The call to 'stay at
home' during the
pandemic has
raised vital
questions about
care, work, the
home and
capitalism. The fact
that more work has
been piled into the
home, and that this
has been

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disproportionately
shouldered by
women, has shone
a spotlight on pre
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2004 book by Silvia
Federici. It is
among the most
important works to
explore gender and
the family during
the primitive
accumulation of
capital . [1]

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Documenting the
horrors of state

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terror against
women, Federici
has written a book
truly of our times.
Neither
compromising nor
condescending,
Caliban and the
Witch expresses an
unfailing generosity
of spirit and the
dignity of a
planetary scholar.
It is both a

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passionate work of
memory recovered
and a hammer of
humanity's
agenda."

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Federici's latest,
Witches, Witch-
Hunting and
Women, updates

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and expands the
core thesis of Cal-
iban, in which she
argued that “
witch hunts” were
a way to alienate
women from the
means of...

~~How Capitalism
Turned Women
Into Witches In
These Times~~
Silvia Federici,

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Caliban And

Caliban and the
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(Brooklyn, NY: Silvia

Autonomedia,
2004) It is hard to
overstate the
brilliance of this
remarkable book,
which contests the
traditional Marxist
view of the
"transition" from

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bloody but
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Federici's best
known work,
Caliban and the

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Accumulation,
expands on the
work of Leopoldina
Fortunati
investigating the
reasons for the
witch hunts of the
early modern
period, but giving a
feminist
interpretation.

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4,328 ratings, 4.54
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reviews Caliban
and the Witch

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1-6 of 6 "The
revival of magical
beliefs is possible
today because it no
longer represents a
social threat.

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In Caliban and the
Witch, Silvia
Federici tells the

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Sweeping story of how the proletariat came to exist as an exploited and exploitable class.

For Federici, the central figure in the transition from feudalism to capitalism is women's bodies.

Women, she argues, were subjugated in order

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Now and Then~~

In this book she explores the transition from feudalism to capitalism and its

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affect on women.

The title draws on
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representing
female heretics,

healers,

disobedient wives,

women who dared

to live alone, and

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Silvia Federici
(Author) Caliban
and the Witch is a
history of the body
in the transition to
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from the peasant

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revolts of the late
Middle Ages to the
witch-hunts and
the rise of

mechanical
philosophy,
Federici

investigates the
capitalist
rationalization of
social reproduction.

~~Caliban and the
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In Caliban and the Witch, Federici moves from the peasant revolts of the late Medieval period to the witch-hunts and the rise of mechanical philosophy to develop the historical groundings of

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social reproduction theory. Federici's method is centred on embodiment, as she attempts to locate the source of women's oppression under capitalism in the body and reproductive servitude.

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“Caliban” and “The Witch” both represent archetypal enemies of capitalism.

“Caliban,” a character from Shakespeare’s *The Tempest*, “represents not only the anti-

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but is a symbol for
the world
proletariat and...
for the proletarian
body as a terrain
and instrument of
resistance to the
logic of capitalism."

~~Caliban and the
Witch Summary |
Diana's Moon~~
Unlike in Chaucer's

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day, when bawdy sexuality was celebrated for both men and women, sex between young and old, and between different classes, now becomes suspect. A negative connection is made between the prostitute and the witch, in the

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capitalist context in
which prostitution
is a growing social
institution.
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For those familiar
with Caliban and
the Witch, Witches,
Witch-Hunting, and
Women revisits

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and updates
insights into the
gendered politics of
capitalism. For
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Federici's work, it
is an excellent
summary of key
arguments of
Caliban and the
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emphasised
through current
gender wars in

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